

Mr. Whistler has had the wit to accept and adopt as his own the title which his arch-enemy, Mr. Sheridan Ford, put upon the unauthorized edition of his writings. "The Gentle Art of Making Enemies" is shortly to reappear, his publisher tells us, "with Mr. Whistler's special permission." A circular has been issued, and the public of England and America now know that they may have the genuine, authentic work, at half a guinea—\$2.50—on ordinary paper, or for guinea and a half—\$7.50—on large paper; handmade, moreover. Of this latter "de luxe" edition 150 copies will be assigned to England, 100 to America; and there will be no more. Indeed, 150 copies are a large number, judged by sound principles of bibliography, though not large when the enormous custom of the trade are considered.

With a wealth of those adjectives in which he seldom found wanting, Mr. Whistler describes Mr. Ford's publication as a spurious, incomplete and garbled version of the true book. On its suppression in London, he tells us, he pursued it into Belgium, invoked and obtained the aid of an awful functionary, the Procureur Roi, and at Antwerp seized an edition of 1,000 copies on the eve of delivery. The un-